A level specification

Permitted combinations of examined options: Option codes

Papers 1, 2 and 3 are grouped together in eight 'routes' in which options are linked by a common theme. Each of these routes comprises a **mandatory** Paper 1, a **choice of two options** for Paper 2 of which candidates take only one, and a choice of options for Paper 3 of which candidates take only one. Centres are not permitted to mix options from different routes. Paper 4 is a coursework option. Paper 4 is the only option that candidates can transfer their results from a previous series.

What entry options are available?

QN: 601/4677/1, 16-18 discount code 4010

The entry code for each option starts 9HI0 i.e. 9HI0 B4

| Route A: Conquest, control and resistance in the medieval world | | | | Transfer | Availability |
|---|--|---|-------------|----------|--------------|
| Paper 1 | Paper 2 options | Paper 3 options | Option code | | Jun 2025 |
| | | 30: Lancastrians, Yorkists and Henry VII, 1399–1509 | A0 | P0 | Yes |
| | | 31: Rebellion and disorder under the Tudors, 1485–1603 | A1 | P1 | Yes |
| | | 32: The Golden Age of Spain, 1474–1598 | A2 | P2 | Yes |
| | | 33: The witch craze in Britain, Europe and north America, c1580–c1750 | A3 | P3 | Yes |
| | | 34.1: Industrialisation and social change in Britain, 1759–1928: forging a new society | A4 | P4 | Yes |
| | 2A.1: Anglo- | 34.2: Poverty, public health and the state in Britain, c1780–1939 | | | |
| | Saxon England and the Anglo-norman | 35.1: Britain: losing and gaining an empire, 1763–1914 | A5 | 25 | Yes |
| 1A: The | Kingdom, c1053–1106 | 35.2: The British experience of warfare, c1790–1918 | | P5 | |
| crusades, c1095–1204 | or 2A.2: England and the Angevin | 36.1: Protest, agitation and parliamentary reform in Britain, c1780–1928 | A6 | P6 | Yes |
| | Empire in the reign of Henry | 36.2: Ireland and the Union, c1774–1923 | | | |
| | II, 1154–89 | 37.1: The changing nature of warfare, 1859–1991: perception and reality | A7 | P7 | Yes |
| | | 37.2: Germany, 1871–1990: united, divided and reunited | | | |
| | | 38.1: The making of modern Russia, 1855–1991 | | | |
| | | 38.2: The making of modern China, 1860–1997 | A8 | P8 | Yes |
| | | 39.1: Civil rights and race relations in the USA, 1850–2009 | 40 | P9 | Yes |
| | | 39.2: Mass media and social change in Britain, 1882–2004 | A9 | ן דש | |

| Route B: Religi | ion and the state in early modern Europe | | | Transfer | Availability |
|--------------------------------------|--|---|-------------|------------|--------------|
| Paper 1 | Paper 2 options | Paper 3 options | Option code | Candidates | Jun 2025 |
| | | 30: Lancastrians, Yorkists and Henry VII, 1399–1509 | В0 | Q0 | Yes |
| | | 31: Rebellion and disorder under the Tudors, 1485–1603 | Prohibited | | |
| | | 32: The Golden Age of Spain, 1474–1598 | Prohibited | | |
| | | 33: The witch craze in Britain, Europe and north America, c1580–c1750 | В3 | Q3 | Yes |
| | | 34.1: Industrialisation and social change in Britain, 1759–1928: forging a new society | B4 | Q4 | Yes |
| | | 34.2: Poverty, public health and the state in Britain, c1780–1939 | | | |
| | 2B.1: Luther and the German | 35.1: Britain: losing and gaining an empire, 1763–1914 | B5 | 0.5 | Yes |
| 1B: England, 1509–1603: | Reformation, c1515–55 | 35.2: The British experience of warfare, c1790–1918 | | Q5 | |
| authority, nation and religion | or 2B.2: The Dutch Revolt, | 36.1: Protest, agitation and parliamentary reform in Britain, c1780–1928 | B6 | Q6 | Yes |
| | c1563-1609 | 36.2: Ireland and the Union, c1774–1923 | | | |
| | | 37.1: The changing nature of warfare, 1859–1991: perception and reality | В7 | Q7 | Yes |
| | | 37.2: Germany, 1871–1990: united, divided and reunited | | | |
| | | 38.1: The making of modern Russia, 1855–1991 | B8 | 0.5 | Yes |
| | | 38.2: The making of modern China, 1860–1997 | | Q8 | |
| | | 39.1: Civil rights and race relations in the USA, 1850–2009 | В9 | Q9 | Yes |
| | | 39.2: Mass media and social change in Britain, 1882–2004 | 59 | ٩ | |

| Route C: Revolu | C: Revolutions in early modern and modern Europe | | | Transfer | Availability | |
|--|--|---|-------------|------------|--------------|--|
| Paper 1 | Paper 2 options | Paper 3 options | Option code | Candidates | Jun 2025 | |
| | | 30: Lancastrians, Yorkists and Henry VII, 1399–1509 | C0 | RO | Yes | |
| | | 31: Rebellion and disorder under the Tudors, 1485–1603 | C1 | R1 | Yes | |
| | | 32: The Golden Age of Spain, 1474–1598 | C2 | R2 | Yes | |
| | | 33: The witch craze in Britain, Europe and north America, c1580–c1750 | C3 | R3 | Yes | |
| | | 34.1: Industrialisation and social change in Britain, 1759–1928: forging a new society | C4 | R4 | Yes | |
| | | 34.2: Poverty, public health and the state in Britain, c1780–1939 | | | | |
| | 2C.1: France | 35.1: Britain: losing and gaining an empire, 1763–1914 | C5 | R5 | Yes | |
| 1C: Britain, 1625–1701: conflict, | in revolution, 1774–99 | 35.2: The British experience of warfare, c1790–1918 | | | | |
| revolution and settlement | or 2C.2: Russia in revolution, | 36.1: Protest, agitation and parliamentary reform in Britain, c1780–1928 | C6 | R6 | Yes | |
| | 1894–1924 | 36.2: Ireland and the Union, c1774–1923 | | | | |
| | | 37.1: The changing nature of warfare, 1859–1991: perception and reality | C7 | R7 | Yes | |
| | | 37.2: Germany, 1871–1990: united, divided and reunited | | | | |
| | | 38.1: The making of modern Russia, 1855–1991 | | | | |
| | | 38.2: The making of modern China, 1860–1997 | Prohibited | | | |
| | | 39.1: Civil rights and race relations in the USA, 1850–2009 | C9 | DO | Vec | |
| | | 39.2: Mass media and social change in Britain, 1882–2004 | C9 | R9 | Yes | |

| Route D: Challe and nineteenth | • | ity of the state in the late eightee | enth | Transfer | Availability |
|-------------------------------------|--|---|-------------|------------|--------------|
| Paper 1 | Paper 2 options | Paper 3 options | Option code | Candidates | Jun 2025 |
| | | 30: Lancastrians, Yorkists and Henry VII, 1399–1509 | D0 | S0 | Yes |
| | | 31: Rebellion and disorder under the Tudors, 1485–1603 | D1 | S1 | Yes |
| | | 32: The Golden Age of Spain, 1474–1598 | D2 | S2 | Yes |
| | | 33: The witch craze in Britain, Europe and north America, c1580–c1750 | D3 | S3 | Yes |
| | | 34.1: Industrialisation and social change in Britain, 1759–1928: forging a new society | Prohibited | | |
| | | 34.2: Poverty, public health and the state in Britain, c1780–1939 | | | |
| | 2D.1: The unification of | 35.1: Britain: losing and gaining an empire, 1763–1914 | Prohibited | | |
| 1D: Britain, c1785–c1870: | ltaly, c1830–70 or | 35.2: The British experience of warfare, c1790–1918 | | | |
| democracy, protest and reform | 2D.2: The unification of Germany, | 36.1: Protest, agitation and parliamentary reform in Britain, c1780–1928 | Prohibited | | |
| | c1840-71 | 36.2: Ireland and the Union, c1774–1923 | | | |
| | | 37.1: The changing nature of warfare, 1859–1991: perception and reality | D7 | S7 | Yes |
| | | 37.2: Germany, 1871–1990: united, divided and reunited | | | |
| | | 38.1: The making of modern Russia, 1855–1991 | D0 | 50 | V |
| | | 38.2: The making of modern China, 1860–1997 | D8 | S8 | Yes |
| | | 39.1: Civil rights and race relations in the USA, 1850–2009 | D0 | 50 | Voc |
| | | 39.2: Mass media and social change in Britain, 1882–2004 | D9 | S9 | Yes |

| Route E: Communist states in the twentieth century | | | Transfer | Availability | |
|--|--|---|-------------|--------------|----------|
| Paper 1 | Paper 2 options | Paper 3 options | Option code | Candidates | Jun 2025 |
| | | 30: Lancastrians, Yorkists and Henry VII, 1399–1509 | EO | ТО | Yes |
| | | 31: Rebellion and disorder under the Tudors, 1485–1603 | E1 | T1 | Yes |
| | | 32: The Golden Age of Spain, 1474–1598 | Prohibited | | |
| | | 33: The witch craze in Britain, Europe and north America, c1580–c1750 | Prohibited | | |
| | | 34.1: Industrialisation and social change in Britain, 1759–1928: forging a new society | E4 | T4 | Yes |
| | | 34.2: Poverty, public health and the state in Britain, c1780–1939 | | | |
| | 2E.1: Mao's China, 1949–76 | 35.1: Britain: losing and gaining an empire, 1763–1914 | E5 | T5 | V |
| 1E: Russia, | or | 35.2: The British experience of warfare, c1790–1918 | | | Yes |
| 1917–91: from Lenin to Yeltsin | 2E.2: The German Democratic Republic, | 36.1: Protest, agitation and parliamentary reform in Britain, c1780–1928 | E6 | T6 | Yes |
| | 1949–90 | 36.2: Ireland and the Union, c1774–1923 | | | |
| | | 37.1: The changing nature of warfare, 1859–1991: perception and reality | Prohibited | | |
| | | 37.2: Germany, 1871–1990: united, divided and reunited | | | |
| | | 38.1: The making of modern Russia, 1855–1991 | | | |
| | | 38.2: The making of modern China, 1860–1997 | Prohibited | | |
| | | 39.1: Civil rights and race relations in the USA, 1850–2009 | B. Lillia | | |
| | | 39.2: Mass media and social change in Britain, 1882–2004 | Prohibited | | |

| Route F: Searchi | F: Searching for rights and freedoms in the twentieth century | | | Transfer | Availability |
|--------------------------------------|---|---|------------------|------------|--------------|
| Paper 1 | Paper 2 options | Paper 3 options | Option code | Candidates | Jun 2025 |
| | | 30: Lancastrians, Yorkists and Henry VII, 1399–1509 | F0 | UO | Yes |
| | | 31: Rebellion and disorder under the Tudors, 1485–1603 | F1 | U1 | Yes |
| | | 32: The Golden Age of Spain, 1474–1598 | Prohibited | | |
| | | 33: The witch craze in Britain, Europe and north America, c1580–c1750 | Prohibited | | |
| | | 34.1: Industrialisation and social change in Britain, 1759–1928: forging a new society | F4 | U4 | Yes |
| | 05411 | 34.2: Poverty, public health and the state in Britain, c1780–1939 | | | |
| | 2F.1: India, c1914–48: the road to | 35.1: Britain: losing and gaining an empire, 1763–1914 | F5 | | |
| 1F: In search of the American | independence or | 35.2: The British experience of warfare, c1790–1918 | | U5 | Yes |
| Dream: the USA, c1917–96 | 2F.2: South Africa, 1948–94: from apartheid | 36.1: Protest, agitation and parliamentary reform in Britain, c1780–1928 | F6 | U6 | Yes |
| | state to 'rainbow nation' | 36.2: Ireland and the Union, c1774–1923 | | | |
| | | 37.1: The changing nature of warfare, 1859–1991: perception and reality | Prohibited | | |
| | | 37.2: Germany, 1871–1990: united, divided and reunited | reunited Fmodern | | |
| | | 38.1: The making of modern Russia, 1855–1991 | | | |
| | | 38.2: The making of modern China, 1860–1997 | Prohibited | | |
| | | 39.1: Civil rights and race relations in the USA, 1850–2009 | Dunkibitani | | |
| | | 39.2: Mass media and social change in Britain, 1882–2004 | Prohibited | | |

The entry code for each option starts 9HI0 i.e. 9HI0 G0

| Route G: Natio | nalism, dictatorshi | p and democracy in twentieth-ce | ntury Europe | Transfer | Availability |
|-----------------------------|--|---|--------------|------------|--------------|
| Paper 1 | Paper 2 options | Paper 3 options | Option code | Candidates | Jun 2025 |
| | | 30: Lancastrians, Yorkists and Henry VII, 1399–1509 | G0 | VO | Yes |
| | | 31: Rebellion and disorder under the Tudors, 1485–1603 | G1 | V1 | Yes |
| | | 32: The Golden Age of Spain, 1474–1598 | Prohibited | | |
| | | 33: The witch craze in Britain, Europe and north America, c1580–c1750 | Prohibited | | |
| | | 34.1: Industrialisation and social change in Britain, 1759–1928: forging a new society | G4 | V4 | Yes |
| | 2G.1: The rise and fall of fascism in Italy, c1911–46 | 34.2: Poverty, public health and the state in Britain, c1780–1939 | | | |
| | | 35.1: Britain: losing and gaining an empire, 1763–1914 | G5 | V5 | |
| 1G: Germany and West | or | 35.2: The British experience of warfare, c1790–1918 | | | Yes |
| Germany, 1918–89 | 2G.2: Spain, 1930–78: republicanism, Francoism | 36.1: Protest, agitation and parliamentary reform in Britain, c1780–1928 | G6 | V6 | Yes |
| | and the re- establishment | 36.2: Ireland and the Union, c1774–1923 | | | |
| | of democracy | 37.1: The changing nature of warfare, 1859–1991: perception and reality | Prohibited | | |
| | 38 | 37.2: Germany, 1871–1990: united, divided and reunited | | | |
| | | 38.1: The making of modern Russia, 1855–1991 | Dunk!hita.! | | |
| | | 38.2: The making of modern China, 1860–1997 | Prohibited | | |
| | | 39.1: Civil rights and race relations in the USA, 1850–2009 | Dunkihitad | | |
| | | 39.2: Mass media and social change in Britain, 1882–2004 | Prohibited | | |

The entry code for each option starts 9HI0 i.e. 9HI0 H2

| Route H: Demo | H: Democracies in change: Britain and the USA in the twentieth century | | Transfer | Availability | |
|-------------------------|--|---|-------------|--------------|----------|
| Paper 1 | Paper 2 options | Paper 3 options | Option code | Candidates | Jun 2025 |
| | | 30: Lancastrians, Yorkists and Henry VII, 1399–1509 | H0 | WO | Yes |
| | | 31: Rebellion and disorder under the Tudors, 1485–1603 | H1 | W1 | Yes |
| | | 32: The Golden Age of Spain, 1474–1598 | H2 | W2 | Yes |
| | | 33: The witch craze in Britain, Europe and north America, c1580–c1750 | Н3 | W3 | Yes |
| | | 34.1: Industrialisation and social change in Britain, 1759–1928: forging a new society | H4 | W4 | Yes |
| | | 34.2: Poverty, public health and the state in Britain, c1780–1939 | | | |
| | 2H.1: The USA, c1920–55: | 35.1: Britain: losing and gaining an empire, 1763–1914 | H5 | | |
| 1H: Britain | boom, bust and recovery | 35.2: The British experience of warfare, c1790–1918 | | W5 | Yes |
| transformed, 1918–97 | or 2H.2: The USA, 1955–92: | 36.1: Protest, agitation and parliamentary reform in Britain, c1780–1928 | H6 | W6 | Yes |
| | conformity and challenge | 36.2: Ireland and the Union, c1774–1923 | | | |
| | | 37.1: The changing nature of warfare, 1859–1991: perception and reality | Prohibited | | |
| | | 37.2: Germany, 1871–1990: united, divided and reunited | | | |
| | | 38.1: The making of modern Russia, 1855–1991 | | | |
| | | 38.2: The making of modern China, 1860–1997 | Prohibited | | |
| | | 39.1: Civil rights and race relations in the USA, 1850–2009 | | | |
| | | 39.2: Mass media and social change in Britain, 1882–2004 | Prohibited | | |

HISTORY OF ART

A level specification

What entry options are available?

| | Specification | | |
|-------|---------------|--|----------|
| Entry | Option | Title | Jun 2025 |
| 9HT0 | | Paper 1: Visual analysis and themes Paper 2: Periods QN: 603/1334/1 16–18 discount code 3830 | Yes |